


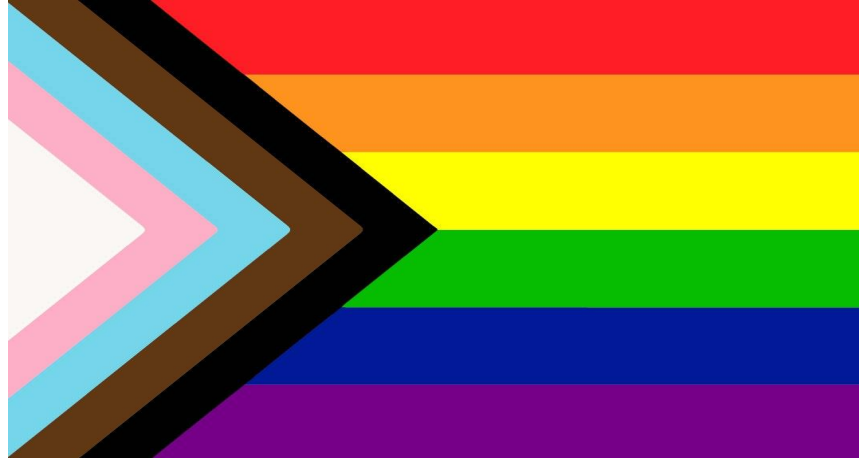


MUSEUM EDUCATORS  
**ROUNDTABLE**



Queer Peers  
March 9, 2021  
Pride Checklist

# Agenda:



1. Introductions
2. Pre-reading materials
  - a. [Pride Goes Virtual: #MuseumPrideParade & Your Online Community – American Alliance of Museums \(aam-us.org\)](#)
  - b. [Queering the Museum Project | community + museums + queer](#)
3. Checklist items
4. Wrap up

# Michael:

1. Identify who are the allies and advocates. Are they open to backing you up and supporting the cause? Even if the response is no, it is helpful information to have in advance.
2. Know when and how to pick your battles. Don't put yourself in danger for your job.
3. Be prepared for resistance and leaders dragging their feet. Do NOT take it personally.
4. It's never too early to speak with your institutional leadership. Bring it up early to avoid excuses and tight deadlines as to why the project is not being embraced.

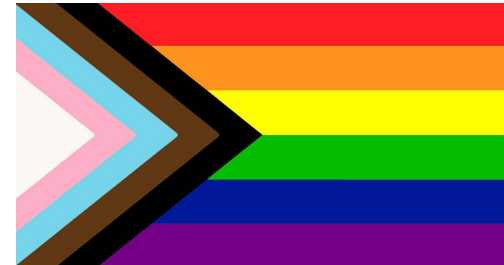


# Sam:

1. Prioritize and take care of yourself because you may be the only person with your identity trying to move things forward.

## **Is there anything you would add to this list?**

2. Identify small steps. We'll focus on social media.
3. Show examples of social media posts from other institutions. Justify your requests by doing your research.
4. Know your institutional policies and what their social media policies are.

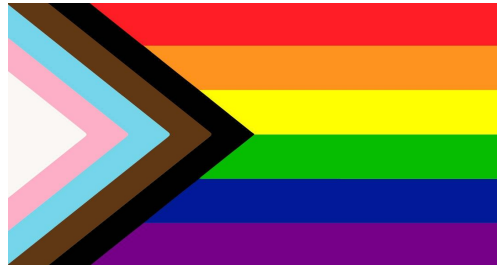


# Roberto:

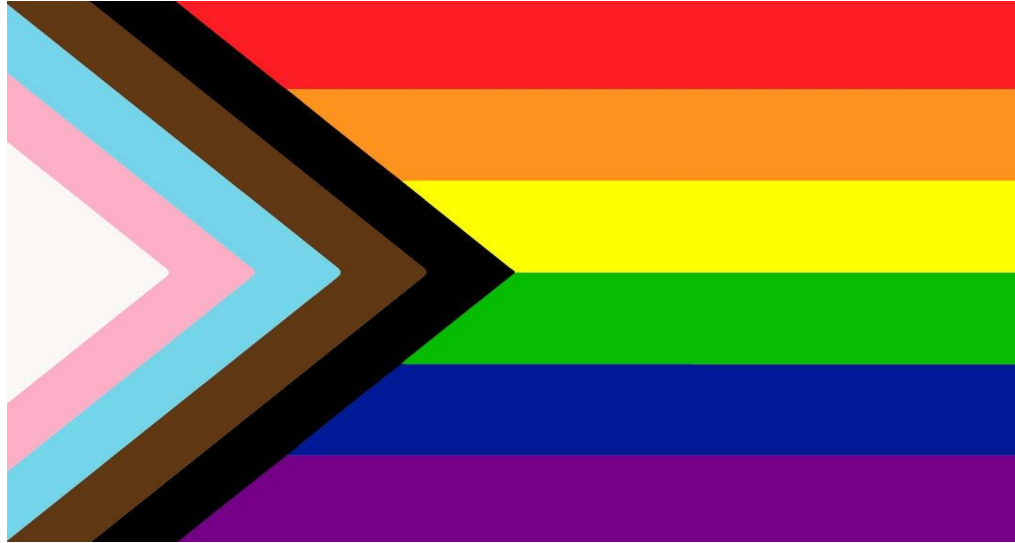
1. Identify how to submit ideas to your institution's social media.
2. What hashtags could we use collectively? What hashtags could you use for your own institution? #MuseumsCelebratePride
3. Acknowledge possible absence or erasure of LGBTQ narratives in your institution's collection. Reframe existing narratives - historical figures, time periods, etc. - and connect them to larger LGBTQ movements and communities.
4. Book Recommendations and readings are a useful way to get around the lack of social media presence or as a way to circumvent the absence of narratives in your collection. Proceeds can be donated to an LGBTQ+ cause.



**Social media is an entry point. What other pathways can you use to celebrate and honor Pride Month?**



# Suggested Items and Minutes:





## Pride Month Checklist

- a. Identify who are the allies and advocates. Are they open to backing you up and supporting the cause? Even if the response is no, it is helpful information to have in advance.
- b. Know when and how to pick your battles. Don't put yourself in danger for your job.
- c. Be prepared for resistance and leaders dragging their feet. Do NOT take it personally.
- d. It's never too early to speak with your institutional leadership. Bring it up early to avoid excuses and tight deadlines as to why the project is not being embraced.
- e. Prioritize and take care of yourself because you may be the only person with your identity trying to move things forward.
  - i. Questions and Reflections: Is there anything you would add to this list?
  - ii. Allies can be sister institutions, other museums, or community partners your organization already works.
  - iii. Does your institution have things in their collection that connect to pride or do you need to get creative?
- f. Identify small steps. We'll focus on social media.
- g. Show examples of social media posts from other institutions. Justify your requests by doing your research.
- h. Know your institutional policies and what their social media policies are.
  - i. Identify how to submit ideas to your institution's social media.
  - j. What hashtags could we use collectively? What hashtags could you use for your own institution? #MuseumsCelebratePride
- k. Acknowledge possible absence or erasure of LGBTQ narratives in your institution's collection. Reframe existing narratives - historical figures, time periods, etc. - and connect them to larger LGBTQ movements and communities.
  - l. Book Recommendations and readings are a useful way to get around the lack of social media presence or as a way to circumvent the absence of narratives in your collection. Proceeds can be donated to an LGBTQ+ cause.
- m. Social media is an entry point. What other pathways can you use to celebrate and honor Pride Month?
  - i. Flying the pride flag.
  - ii. Conversations internally can make a big impact.
  - iii. Lean on the community.



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