



**In Our Back Pocket: Vital Resources of K-12 & Family Programmers**  
**By NYCMER's K-12 & Family Programmers Peer Group**  
**April 2021**

Crum, M., & K. Hendrick (2014). Multicultural critical reflective practice and contemporary art. In J. Acuff & L. Evans (Eds.), *The Multiculturalism in Art Museums Today*. Lanham, MD: AltaMira Press.

[Developing a Critical Reflective Practice: Educators' Critical Self-Assessment Table 1](#)

[Digital learning: Education and skills in the digital age by Sarah Grand-Clement](#)

[Repurposing Our Pedagogies \(Education for Liberation Network\)](#) - Facebook Video Recording (1:36:20)

[The Societal Frame: A Tool To Address Racism in the Galleries](#) by Michelle Jordan Antonisse, Museum Educator, The Museum of Contemporary Art, Los Angeles (NAEA Museum Education Division - Viewfinder Journal)

[Museums, White Privilege, and Diversity: A Systemic Perspective](#) by Gretchen Jennings and Joanne Jones-Rizzi

[What We Do Best by Ben Garcia \(Journal for Museum Education\)](#)